



PENNSYLVANIA ARCHITECT 2011

2010 ARCHITECTURAL EXCELLENCE AWARDS

Citation of Merit

Restoration and Addition to the Church of the Redeemer

Location: Bryn Mawr, Pennsylvania
Firm: John Milner Architects, Inc.
Client: Jay Einspanier, Parish Administrator

Originally designed by Charles M. Burns in the Gothic-Revival style in 1881, this project involved reconfiguration of some aspects of the chancel to accommodate current liturgical philosophy and accessibility improvements, a new addition to the north side of the nave for accessible lavatories and restoration of the interior and exterior finishes. The jury felt that the restoration and addition to the Church of the Redeemer

was executed in a very sensitive way. This building has a strong original design, and that made it particularly difficult to intervene. The intervention was handled well. The new addition at the north elevation was handled in a careful manner. The jury was particularly struck by the quality of the interior restoration. The nave is beautifully done. Notable are the restoration and cleaning, the walls and the floor.

Photo by Tom Crane Photography, Inc.



South Side Courtyard House

Location: Pittsburgh, Pennsylvania
Firm: studio d'ARC architects, P.C.
Client: Withheld at Owner's Request

This project is the design and construction of a new residence for a young professional couple and their family. Conceived of as an urban courtyard house, a new residence has been carved from a 90-year-old warehouse. It did not take long for the jury to conclude that this project was deserving of recognition. They were

impressed by the novel way that an existing industrial building was repurposed and appreciated the interesting interpretation of what a courtyard house can be — pulling the house back from the original wall to create intimate small spaces with privacy from the city streets. Cutting out courtyard spaces brings daylight

and green into the interior spaces. The use of industrial materials is done well, including the corrugated weathered steel wall attached to the existing fence structure of the service yard, reminiscent of the former J&L Steel Mill. This project does an excellent job of making something out of nothing.



Photo by Massery Photography, Inc.